

Virtual Virtuoso International Competition - Summer 2020

Rules & Regulations

1. Open to all ages and Nationalities
2. Open to all strings, piano, voice, and chamber groups of 6 or fewer.
3. Aged 18 or Under are eligible to enter both Junior and Senior Categories with valid proof of age and separate applications in the case of applying for both.
4. First round Video Submission deadline October 26th (Discounted entry fee until September 30th) - please submit at least 2 contrasting works, maximum duration 20 minutes. iPhone videos or similar are acceptable. Each recording should be unedited, however it is acceptable to send separate recordings of the 2 pieces. Videos should be recorded after March 2nd 2020. After evaluation of all submitted recordings, our finalists will be announced.
5. Junior Prize will be selected from Video Submissions, and will be invited to perform on our live-streamed final event. Senior Prize will be awarded after live-streamed online final - September 30th 2020.
6. Final - October 30th - Live-Streamed - Up to 10 finalists will be selected across all instrument categories. Finalists - must present a 15-20 minute programme - works from the video round may be repeated. On the performance day, as well as live-streaming your performance, you must simultaneously video-record yourself on a separate device, and submit this video to us within 10 minutes of your performance. This is in case poor internet quality or any technical issues interfere with the quality of your live-streamed performance. Further details will be communicated to finalists.
7. Prizes. Senior 1st Prize: £1000 and feature on all our social media platforms. Invitation to perform at live edition of the academy within subsequent years. 2nd Prize £250, 3rd Prize Personal Gift from Virtual Virtuoso. Junior Grand Prize: £300 and feature on our social media platforms (only with parent/guardian permission). Runner up prizes - personal gifts from Virtual Virtuoso.
8. Jury members will be comprised of Virtual Virtuoso faculty guest artists and selected colleagues. Any selected finalist studying with a jury member must declare this relationship in advance of the final. Jury decisions are final and as in all major music competitions, Virtual Virtuoso reserves the right to withhold prizes if it deems the artistic level insufficient.
9. Finalists must provide their own piano accompaniment, or play alongside a recorded accompaniment (available from Virtual Virtuoso at additional costs.)
10. It is not possible for the competitors to impose any copyright or restriction on all audio and video recordings in the final. All broadcasting rights belong to the institution organising the contest. In the event that technological issues or poor recording equipment have detrimental effect on the streamed performance of a finalist, we will grant requests to have the video removed from our platforms after the prizes are announced, or replaced with your own, provided it has been submitted within 10 minutes of your performance.